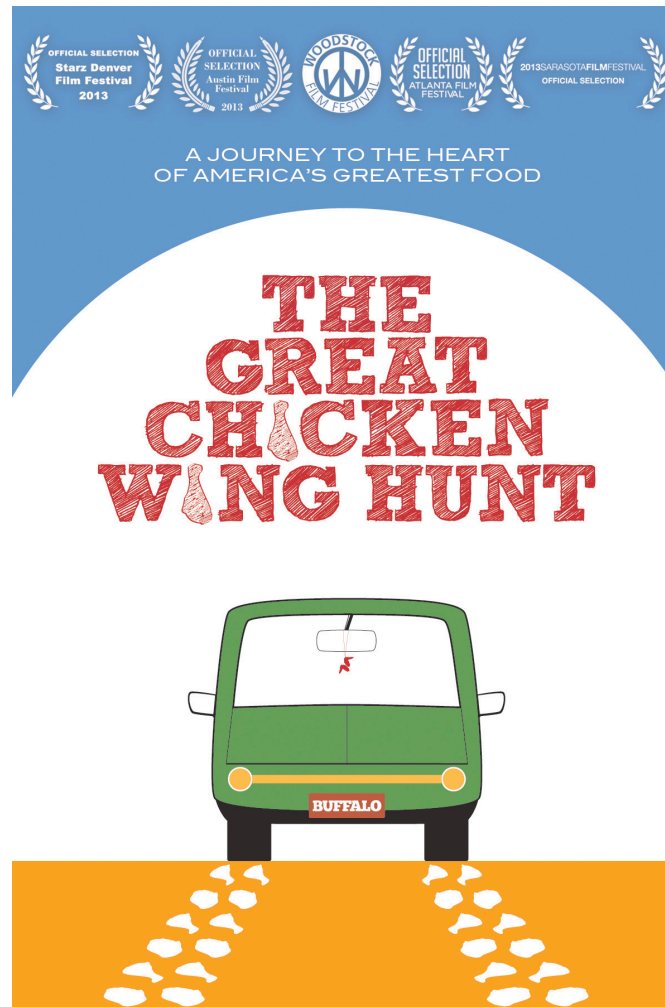


THE GREAT CHICKEN WING HUNT



“One of the bonafide best movies of 2013.” - Dean Treadway, Filmicability

Running Time: 71 min.

Trailer: www.youtube.com/watch?v=x7WTNxxmQEc

Website: www.chickenwinghunt.com

VOD and Theatrical Release Date: January 14, 2013

PRESS CONTACT

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TO DOWNLOAD MATERIALS

www.chickenwinghunt.com/downloads

Short Synopsis

American expatriate, international journalist and upstate New Yorker Matt Reynolds forsakes a successful life in Eastern Europe, compelled by a singular obsession: find the world's best Buffalo wing. Joined by his long-suffering Czech girlfriend, a perplexed Slovak film crew, and a ragtag gang of wing-obsessed misfits, Reynolds embarks on *THE GREAT CHICKEN WING HUNT*. After 2,627 miles and 284 varieties of wings, the quest ends in the very countryside of Reynolds' childhood, where he discovers that the perfection he has sought so hard to find was right under his nose all along.

Long Synopsis

The year is 1964 in Buffalo, New York, and Teresa Bellissimo, co-owner of a family-run restaurant called the Anchor Bar, is asked to whip up a midnight snack for her son and his gang of friends. Luckily, this gives her the perfect excuse to use a box of chicken scraps—all wings—mistakenly sent to her that morning. Improvising, she concocts a special sauce she knows her spice-loving boy will like. A few minutes later, the Buffalo chicken wing is born, and the world would never be the same.

Almost 50 years later, the citizens of Bratislava, Slovakia are discovering Buffalo wings for the first time, at a series of tasting parties thrown by amateur wing chef Matt Reynolds, an American expatriate, international journalist and upstate New York native who has been living in Eastern Europe for the past ten years. Stirred by the Slovaks' enthusiastic response, Reynolds' fervor for his favorite boyhood food grows into an obsession and his relationship with the wing takes on a life of its own.

Ultimately, in a move that stuns his friends and co-workers, he announces he will be permanently leaving Bratislava, his career at Reuters and the entire life he has worked so hard to build, in pursuit of a singular objective: find the world's best Buffalo chicken wing. With his long-suffering Czech girlfriend Lucie and a perplexed Slovak film crew in tow, Wayne County's prodigal son embarks on *THE GREAT CHICKEN WING HUNT*.

Also joining him on this quest is a ragtag gang of wing-obsessed misfits, most of them recruited through a website Reynolds has launched to promote the Hunt: Al, lovable hippie holdover, collector of strange objects and folk singer; Thor, larger-than-life competitive eating champ, barn bash thrower and woodwright; Ron, suburban father, buck hunter and lifelong employee of Eastman Kodak; Ric, aggressively mellow Hawaiian chef, medical student and life coach; and a rotating cast of many others.

After receiving the blessing of Dom Zanghi, the last living witness from that fateful night long ago at the Anchor Bar, Matt and his caravan of characters set out on their 2,627 mile journey, which starts in New York City amidst a hubbub of media attention and snakes its way through the heart of Wing Country and the land of Reynolds' childhood. Along the way they stop at dozens upon dozens of wing joints and try 284 varieties of wing, a grind that will sow displeasure and dissent amongst the group and put a serious strain on Matt and Lucie's relationship.

As the story unfolds, we realize that the Hunt isn't just about finding the perfect wing—though they do, in one of the most unlikely of places—but for Matt it is also about

discovering something more profound. In the end, he realizes that what he has been searching for was right under his nose all along.

FESTIVALS AND SCREENINGS

**Available on iTunes and all other leading VOD platforms beginning January 14, 2014*

PBS Reel 13 Shorts Competition winner (excerpt)
DocuClub NYC screening series
Atlanta Film Festival (World Premiere)
Sarasota Film Festival
National Buffalo Wing Festival
Phenom Film Festival
Indie Spirit Film Festival (WINNER - Best Documentary Feature)
Woodstock Film Festival (Documentary Feature Competition)
Chagrin Documentary Film Festival
Vermont International Film Festival
Laughlin International Film Festival
Austin Film Festival
Sunscreen Film Festival
Orlando Film Festival
Williamstown Film Festival
Indie Memphis Film Festival (WINNER - Special Jury Award)
Big Apple Film Festival (WINNER - Best Documentary Feature)
Weyauwega International Film Festival
Starz Denver Film Festival
Williamsburg Independent Film Festival (WINNER - Best Documentary Feature)
Sun and Sand Film Festival
Lyons Independent Film Award - WINNER
Beloit International Film Festival
Palm Beach International Film Festival

FUNDING AND GRANTS

GREAT CHICKEN WING HUNT was co-produced by 100 out of 99 Productions, based in New York City, and Ultrafilm, based in Slovakia. It's the recipient of a New York State Arts Council Individual Artists Grant. Further support was received from a Kickstarter campaign.

SELECT PRAISE

"WING HUNT is about camaraderie, passion, romance and change...one of the bonafide best films of the year." Filmicability

"The most important food movie since JIRO DREAMS OF SUSHI." Immaculate Infatuation

"Ken Kesey couldn't have asked for a merrier band of pranksters." EATER Magazine (5/5 Stars)

"This could become the rally movie for wings...the Big Lebowski of docs." T.C. Johnstone, Director, RISING FROM ASHES

"It's about finding America's lost soul...The director is a master of the quiet moment." Dave Nicholson, RelaTV

"WING HUNT will teach you a lot about wings and little about life...a winner!" FilmDrunk

"WING HUNT is a happy, happy thing. I tell people that whenever they're down, watching it will be just the thing to lift their spirits." John Hidalgo, Ronin Creative

"Matt Reynolds is like the Scarface of Buffalo wings." John Palakas, Full Moon Studios

"It's about friendship, kinship, and there's even a love story. I felt like I was in the car with them." Madeline McKeon, SRQ Magazine

"Amazingly ludicrous. I was afraid I'd be watching fat beardedos with wings sauce on their lips. But it's really something more than that. It's very moving and it's very entertaining. By the end you're really invested in these characters." Chris Sailor, Atlanta Film Fest

"WING HUNT isn't just about food, although it does awaken audiences appetites. It is really about the history and community of the chicken wing phenomenon, about relationships and opinions. The scope is quite large." Meira Blaustein, executive director of Woodstock Film Festival.

SELECT BIOS

Matt Reynolds, Director

A former journalist, Matt reported on eastern Europe for New York Times and Reuters News agency from 2004 to 2008. Since moving to New York he has worked as a film/video editor for History Channel, ESPN and PBS, among other TV stations and media outlets. He was lead editor for the launch of *NHL Live* and co-edited the History Channel's *Zombies: a Living History*. He is a former National Buffalo Sauce Champion. This is his first feature as a director.

Mary Manhardt, Consulting Editor

Mary has cut some of the most respected American documentaries of recent years, including "Street Fight", nominated for a 2006 Oscar, and "American Teen" (2008). Her work has won awards at Sundance, SXSW, and IDFA film festivals and aired on HBO, PBS, MTV, ABC, A&E and AMC. Among the films she has edited or co-edited are "Racing Dreams", "Monica & David", "Bronx Princess", and "Camp Victory, Afghanistan."

Elizabeth Mandel, Producer

Elizabeth has worked for over ten years as a documentary producer and director. Most recently, she directed the "Pushing the Elephant", together with Beth Davenport (broadcast on PBS's Independent Lens on March 29, 2011). Her producing credits include "Arctic Son" (dir Andrew Walton, broadcast POV 2007), and she was a co-producer on Jennifer Fox's "Flying: Confessions of a Free Woman."

Bob "Idaho" Geile, Cinematographer

Currently based out of New York, Bob Geile's work ranges from Japanese music videos, international car commercials, to hyper-local documentaries, fictional features and most everything else in between. Apart from being a professional DP, he consults and produces original content for PBS, and his experimental films have been exhibited in galleries and installations around the world.

CAST AND CREW

DIRECTOR and EDITOR: Matt Reynolds

PRODUCERS: Elizabeth Mandel, Casey Paleos

EXECUTIVE PRODUCERS: Larry Anne Evans, David Reynolds

ASSOCIATE PRODUCERS: Alexander Roy, Drew Cerza, Chris Allingham, Melinda Person

SUPERVISING EDITOR: Mary Manhardt

CAMERA: Bob Geile, Doug Brantner, Zuza Piusi, Eric Brouse,

SOUND EDIT: Mike Poppleton

SOUND RECORDING: Maros Berak, Nicholas Boise

GRAPHICS: Ben Cheek, Chris Allingham

STORY CONSULTANT: Tom Schiller

ASSITANT EDITORS: Anthony Ventolora, Ian Johnson, Ryan O'Leary

CAST: Matt Reynolds, Lucie Mayerova, Ben Beavers, Al Caster, Ron Wieszczyk, Ric Kealoha, Dom Zanghi

DISTRIBUTOR: FilmBuff

A film by **100 OUT OF 99 PRODUCTIONS** and **ULTRAFILM** of Slovakia